

LA CICALA

Polka

Sax. contralto in Mi♭

Musica di F. ROSSI

First system of musical notation for Saxophone Contralto in B-flat. It consists of seven staves of music in 2/4 time, key of D major (two sharps). The music features a rhythmic melody with eighth and sixteenth notes, including slurs and accents. The piece concludes with a double bar line and a repeat sign.

I. v. solo Clar. II. v. Tutti

TRIO

TRIO section musical notation. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The time signature is 2/4 and the key signature is D major. The music is mostly rests, with some notes in the final measure. The word "oppure" is written below the second staff.

oppure

Second system of musical notation, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The time signature is 2/4 and the key signature is D major. The music continues the rhythmic melody from the first system.

Third system of musical notation, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The time signature is 2/4 and the key signature is D major. The music concludes with a double bar line and a repeat sign.

I. Parte poi Trio